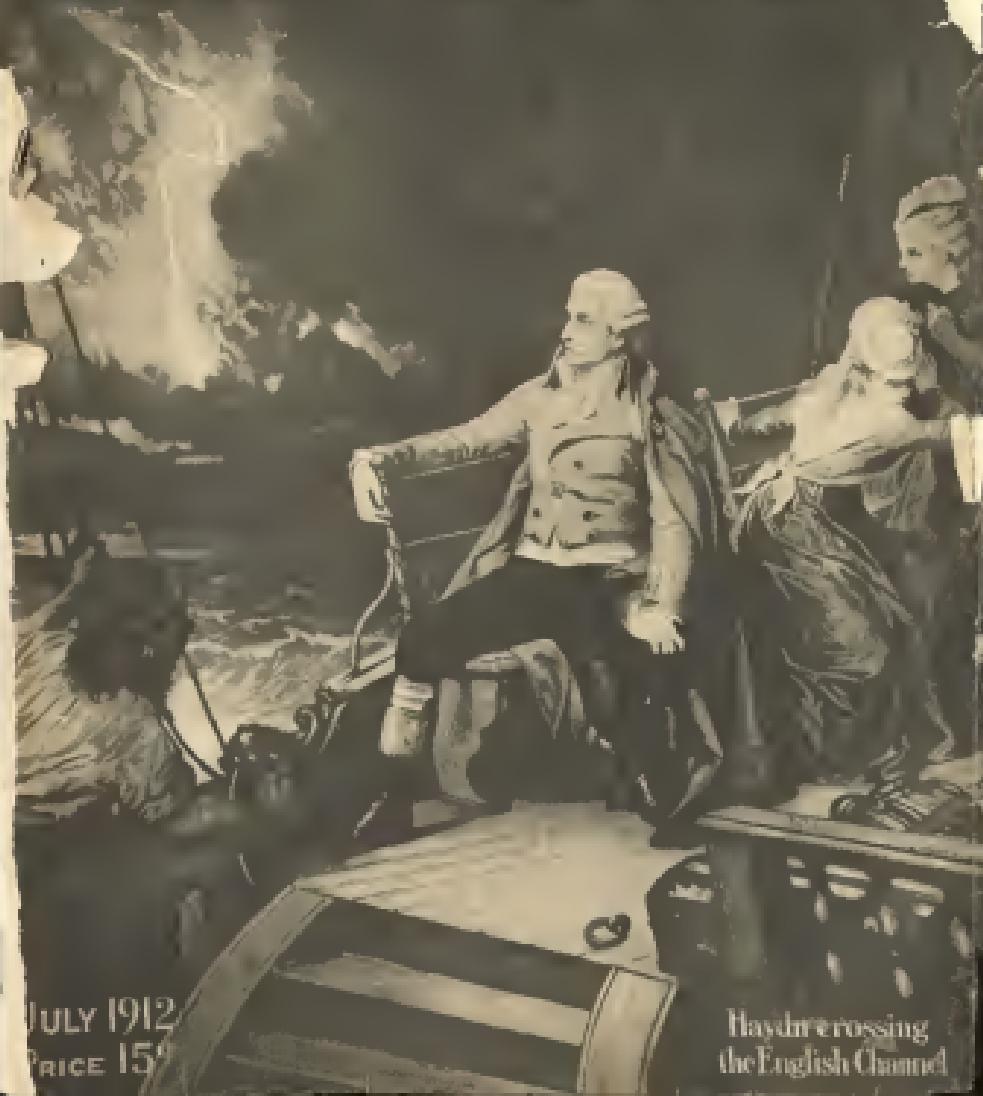


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THE ETUDE



JULY 1912

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WANDERER—*LOVING</*

THE ETUDE

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WIEGENLIED

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Moderato tranquillo (M.M. 45-60)

W. SAPELEVNIKOFF, Op. 2, No. 1

THE ETUDE

THE ETUDE

Vivace M. M. $\text{♩} = 164$

SECOND

Tempo I

p deciso

molto vivace

Coda: *p* *deciso* *molto vivace* *molto animato*

p *espresso*

pia vivo M. M. $\text{♩} = 168$

ff

Tempo I

p *espresso*

pia vivo M. M. $\text{♩} = 168$

ff

Tempo I

THE ETUDE

Vivace M. M. $\text{♩} = 164$

PRIMO

Tempo I

p *deciso*

molto animato

Coda: *p* *deciso* *molto animato* *molto vivace*

pia vivo M. M. $\text{♩} = 168$

ff

Tempo I

p *espresso*

pia vivo M. M. $\text{♩} = 168$

ff

Tempo I

THE ETUDE
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THE ETUDE

allegro

Allegro vivace $\frac{4}{4}$ ♫ = 100

riten.

p e brillante

ff

THE ETUDE
DEEDS OF VALOR

MARCH

R. S. MORRISON

Tempo di marcia 2/2 time

THE ETUDE

TRIO

492

secondo

VILLAGE FESTIVAL

CARL MOTT

THE ETUDE



PASTORAL GAYETY

GRACEFUL DANCE

HEINRICH W. GEHRARDT, Op. 36

Allegro moderato



THE ETUDE



THE ETUDE

WITH LOFTY STRIDE

Tempo di Marcia $\text{M.M.} = 100$ L'ÉLANCEE
MAZURKA IN SALON

PAUL WAGNER

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THE ETUDE
IN AN OLD GARDEN

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Lento

G. LINDNER
Moderato M.M. 120

TARANTELLA

E. FOGLINI

Edited and Fingered by
H. H. HERZBERG

Molto vivace M.M. 140-160

THE ETUDE

DORS!

(SLEEP!)

HERCULE

CARL REINKE, Op. 707, No. 6

Moderato $\frac{4}{4}$ $\frac{2}{2}$

THE ETUDE

last time to Coda

Coda

THE ETUDE

trust - y credit gone to me the O - ne - with, My
sup - mit yet, I though as I had the weak storm - and free, The
bou - bles bur - gles for you
sur - a - chon - eep - har -

REFRAIN

O the real the real is the base for me. The mighty O - com -
mon - the wave - would as the por - for me. A then dissolved for my
flow - ing self I had the pale, The com - mon - croch and

wild and free. The roll - ing, roll - ing, boun - ing tide. The roll - ing, boun - ing tide. Yes hal Yes
and rottweil On the roll - ing, roll - ing, boun - ing tide. On the roll - ing, boun - ing tide. Yes hal Yes
steering fan. They try to follow - ing self. On the roll - ing, roll - ing, boun - ing tide. Yes hal Yes

for 2nd reading G^{flat} and D^{flat}

hal Yes hal Yes hal Yes hal I want an hour be -
hal Yes hal Yes hal I ask no gift be - side, I ask no gift be -
hal Yes hal Yes hal But - suddenly, like - a - sk for the

When
2nd reading
Coda

© From here go back to G for 2nd reading

THE ETUDE

the storm clouds break a - lone, The just the night I - lone, I - lone. The - lone at the

light - enough glow Board by the wheel - while to and fro, Roll - ing the hill - lone now

ad lib a tempo

high, low, While thun - ders roar a - lone, While thun - ders roar a - lone,
while thun - ders roar a - lone.

B C Refrain

rever

O - man - pride, Yes hal Yes hal Yes hal Yes hal my hon - ore keeps, The O - man -

Coda

rever

ad lib

Prote - My hon - ore keeps, my hon - ore keeps, my hon - ore keeps

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